


Rosetti: (b) *Goblin Market*

 refers to links on www.crossref-it.info

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- ❖ **Lesson focus:** To explore and investigate the poem, particularly its visual and sensual elements.
- ❖ **Opening exercise:** Read or tell a short fairy tale, perhaps from a children's book
 - Discuss
 - The characteristics of such tales
 - Why they are told and passed down over the generations.
- ❖ **Textual examination:** The length of the poem is a potential problem, but since it is a story, it works well to read the whole text through in one go
 - If the teacher thinks this is too much, there are audio readings on the internet. Some are poor, but try mp3hunting.com.
 - What immediate reactions do students have to both meaning and sound?
 - Ⓞ [Rosetti > *Goblin Market* > Synopsis and commentary > Commentary](#)
 - Ⓞ [Rosetti > *Goblin Market* > Synopsis and commentary > Language, tone and structure](#)
 - Divide the poem into sections, allocating each section to a pair of students
 - (eg: for 8 sections, start at lines 1, 81, 141, 215, 293, 363, 447, 506)
 - Represent the section in visual/tactile form. Try using
 - Cut out pictures etc. from magazines
 - Different kinds of material (rather like a child's touch and feel book!)
 - Other found objects (pieces of fruit peel...?)
 - The resulting collage should be labelled to link ideas clearly with the poem.
- Ⓞ [Rosetti > *Goblin Market* > Imagery, symbolism and themes > Imagery and symbolism](#)
- ❖ **Discussion ideas:** Each pair should present and explain their collages which can then be displayed
 - Discuss different interpretations, and how far the pictures are compatible in terms of the whole poem.
- ❖ **Recreative task:** Half the class look at the character of Lizzie, and the other half at Laura
 - Mind-map ideas about the character, including their
 - Experience
 - Behaviour
 - Language
 - Are they
 - Different?
 - Doubles of each other?
 - Interdependent?
 - Ⓞ [Rosetti > *Goblin Market* > Imagery, symbolism and themes > Themes](#)
- ❖ **Critical task:** The critic Alice Meynell complained that, 'The moral is hardly intelligible.'
 - Can you detect any moral standpoint in the poem?
 - Does it matter?
- ❖ **Extension task:** Explore as many different critical views of the poem as you can find
 - Is it possible to agree on any common ideas?
 - Have opinions changed according to the era in which each critic is writing?
 - Ⓞ [Rosetti > *Goblin Market* > Synopsis and commentary > Commentary](#)
 - Ⓞ [Rosetti > Critical approaches](#)